

June 23 - July 8, 1973

CMP/14/6/11
Chester Festival

Chester Festival

Saturday 23 June — Sunday 8 July 1973

Under the patronage of Her Grace The Duchess of Westminster

Presented by Chester City Council
supported by Cheshire County Council, Chester RDC,
Neston UDC, Wirral RDC, Nantwich RDC, Tarvin RDC,
the Arts Council of Great Britain and the
North West Arts Association.

Chairman:
Councillor J Hugh Jones

Deputy Chairman:
Alderman R E France-Hayhurst

Festival Director:
Alexander Schouvaloff
by arrangement with the North West Arts Association.

Festival Office:

Ffolliott House
Northgate Street
Chester

Telephone: Chester 312127

There will be an Opening Service in Chester Cathedral on
Sunday 24 June at 3 30 pm during which the Mayor will
declare the Festival open according to ancient custom.

Sung Mass will be celebrated in St Werburgh's Church on
Sunday 1 July at 11 am

Festival Eucharist in St John the Baptist Church on Sunday
1 July at 10 45 am

There will be a celebration of the Liturgy in Slavonic
according to the rite of the Eastern Orthodox Church in the
Cathedral on Saturday 7 July at 10 am

All details correct at time of going to press.
Programme subject to alteration.

Programme

This brochure gives full details of all the events of the
Festival and includes the Ticket Order Form.
The focal point of the Festival is the performances of
the **Chester Mystery Plays**. On the next page **James
Roose-Evans**, the director, writes about his exciting new
production which will be performed each day on the
Cathedral Green.

This medieval and religious theme is reflected in a number
of the events during the Festival:
a new theatre technique **Polyscope** from France with a show
about the legendary King Arthur,
Malcolm Muggeridge in an Evening with Malcolm Muggeridge,
sculpture in wood and stone by **Antoni Rzasa** and
Hubert Van Zeller, and the music programmes with choral
and orchestral concerts, lunchtime and evening recitals
including Gala Concerts at Eaton Hall and famous
ensembles performing early music on authentic instruments
— the **Dolmetsch Ensemble**, the **Fistulatores et Tubicinatores
Varsovienses** from Poland and the **Waverly Consort** from
the United States. The featured artist during the first week
is the brilliant, young American virtuoso **Daniel Chorzempa**
who performs on the piano, the organ and the harpsichord;
during the second week the **Svetoslav Obretanov Choir** from
Bulgaria makes its first appearance in Great Britain.
The music programme also celebrates the centenary of the
birth of **Rachmaninoff** and includes the first concert
performance in Great Britain of his one act opera
Francesca da Rimini.

There are a great many events both indoors and out to
suit all tastes and all ages: the Festival is a real celebration
of Chester as an historic and uniquely beautiful city.

Postal Booking

Tickets for all performances will be on sale, by post only, from
Monday 2 April 1973.
Please use the enclosed Ticket Order Form.

Counter Booking

Festival Booking Office,
The Cash Hall, Chester City Council Offices, The Forum
From 1 June 1973

Box Office hours:
1-22 June weekdays 10 am to 6 pm
During the Festival daily 10 am to 8pm

Telephone: Chester 40144 ext 2200
(telephone bookings Mondays — Fridays only
and Saturdays 23 & 30 June)

Mystery Plays

Directed by James Roose-Evans who writes as follows:

The Chester Mystery Plays are the oldest cycle in England, written originally in the 14th Century by a monk of Chester Abbey.

How can plays originally written for a Christian and Catholic public relate to an audience today? They are a powerfully dramatic study of the New and Old Testaments. Also, in a deeper sense, the stories continue to relate insofar as we see in them the expression of inner reality. Adam and Eve eating the apple takes on a new dimension if we see this as an image of a universal experience: the loss of innocence. So, too, the desolation of Christ on the Cross takes on a new depth if we see it as the desolation of all humanity, evoking that experience of emptiness and despair which nearly all of us feel at some time.

Thus, in my production all the cast eat of the fruit of the Tree of Knowledge of Good and Evil; and, at the Crucifixion, they all climb up to the Cross to join Christ in his lamentation for all mankind 'Eloi, Eloi lama sabachthani'.

I have chosen a circus tent in which to present the plays not in an attempt to equate the performance with a circus but because I wanted to house a large audience within a closed space protected from the English weather. A certain shape dynamic space which from the start imposes a certain shape on the production. The central arena is like the hub of the universe. In the middle of the arena is a pole that reaches, like Jacob's Ladder, from Earth to Heaven, becoming both the Tree of Knowledge and the tree of the Cross. Around it stand four king poles supporting the tent like the four points of the compass. This is the basic structure. The production will take shape once work begins with the company of fifty actors who, with me, will create it. So far I have asked for: 1500 apples, 500 white pigeons, 4 motor-cycles, 10 bicycles, 50 umbrellas, 10 sheep, 1 lamb, 1 sheepdog, 1 cow, 1 donkey, 1 goose, 24 hens. The actors will appear as themselves and the production will represent our exploration of the Chester Mystery Plays shared with the audience.

January 1973

Concerts in the Cathedral

Saturday 23 June 8 pm
Festival Prelude
BBC NORTHERN SYMPHONY ORCHESTRA
Eduardo Mata conductor
Wolfgang Schneiderhan violin
Wagner: Prelude: Lohengrin
Bach: Violin concerto No 2 in E
Mozart: Violin concerto No 5 in A (K 219)
Hindemith: Symphony: Mathis der Maler

Monday 25 June 8 pm
HALLE ORCHESTRA
James Loughran conductor
Daniel Chorzempa organ
Tchaikovsky: Serenade in C for String Orchestra, Op. 48
Mendelssohn: Organ Sonata in F minor Op. 65 No. 1
Rachmaninoff: Symphony No 2 in E minor Op 27

Friday 29 June 8 pm
CHESTER CATHEDRAL CHOIR
SECTION OF CITY OF CHESTER SYMPHONY ORCHESTRA
Roger Fisher conductor
John Cooper Green organ
Byrd: Laudibus in Sanctis
Byrd: Bow thine ear.
Purcell: O sing unto the Lord
Mozart: Serenade in G "Eine Kleine Nachtmusik" (K 525)
Stanford: Three Motets
Elgar: Serenade for strings
Rachmaninoff: Hymn to the Cherubim
Rachmaninoff: Pantelei the Healer (1900)
Elgar: Psalm 29

Wednesday 4 July 8 pm
CITY OF CHESTER SYMPHONY ORCHESTRA
CHESTER MUSIC SOCIETY CHORUS
Paul Ward and Roger Fisher conductors
Beethoven: Symphony No. 4 in Bb Op. 60
Beethoven: Mass in D 'Missa Solemnis' Op. 123

Friday 6 July 8 pm
SVETOSLAV OBRETONOV CAPELLA CHOIR
Georgi Robev conductor
Rachmaninoff: All-night vigil Op 37

Sunday 8 July 8 pm
ROYAL LIVERPOOL PHILHARMONIC ORCHESTRA
SVETOSLAV OBRETONOV CAPELLA CHOIR
Sir Charles Groves conductor
Alexandrina Milcheva mezzo soprano
Tchaikovsky: Fantasy Overture: Romeo and Juliet
Rachmaninoff: Three Russian Songs Op 41
Prokofiev: Alexander Nevsky Cantata Op 78

Opera in the ABC Cinema

Thursday 28 June 7 30 pm
BBC NORTHERN SYMPHONY ORCHESTRA
David Lloyd-Jones conductor
Rafael Orozco piano
BBC Northern Singers
Francesca: Janet Price soprano
Paolo: John Mitchinson tenor
Malatesta: Raimund Herincx baritone
Virgil: Geoffrey Chard baritone
Dante: Kenneth Woollam tenor

Rachmaninoff: Piano Concerto No 3 in D minor Op 30
Rachmaninoff: Francesca da Rimini Op. 25

A concert performance of the one act opera given for the first time in Great Britain.

This concert is sponsored by IBM United Kingdom Ltd.

Concerts in the Gateway Theatre

Sunday 24 June 8 pm
Daniel Chorzempa piano
Beethoven: Sonata in Eb Op 7
Prokofiev: Sonata No 9 in C
Chopin: Sonata No 3 in B min Op 58

Friday 29 June 8 pm
Thomas Hemsley baritone
Paul Hamburger piano
Songs by famous pianists:
Liszt, Rachmaninoff, and Schumann's Dichterliebe

Sunday 1 July 5 pm
BESSES O'THE' BARN BAND
Frank Bryce conductor
John Golland piano
Boyce: Overture Promenade
Ireland: Elegy from Downland Suite
Golland: Concerto for piano and brass band
(first performance in Great Britain)
Pitfield: Suite in Bb
(first public performance in Great Britain)
Elgar: Toccata and Fugue from Severn Suite
Piano solos
Gregson: The Plantaganets

Eaton Hall Concerts in the Long Room

by courtesy of His Grace the Duke of Westminster

The concerts are in the famous picture gallery and music room which has the atmosphere of a drawing room.

All concerts are with champagne buffet
Only limited number of tickets available.

Friday 29 June 8 pm
Daniel Chorzempa harpsichord
Works by Thomas Tomkins, William Byrd, Giles Farnaby, John Bull and François Couperin

Tuesday 3 July 8 pm
Gabrieli Quartet
Haydn: Quartet in D min Op 76 No 2
Shostakovich: Quartet No 1 in C Op 49
Smetana: Quartet in E min 'From my Life'

Saturday 7 July 8 pm
Viola Westminster piano
Gerhardt Drechsler violin
The Festival Ensemble
Goetz: Piano Quintet in C min Op 16
Corelli: Violin Sonata in E min. Op 5 No 8
Handel: Violin Sonata No. 4 in D.
Hummel: Piano Quintet in Eb Op 87

Concerts in St John's Church

Sunday 1 July 8 30 pm
THE DOLMETSCH ENSEMBLE
Carl Dolmetsch
Jeanne Dolmetsch
Marguerite Dolmetsch
Joseph Saxby
Authentic interpretations of early and modern music played on instruments of the period

Thursday 5 July 8 30 pm
FISTULATOIRES ET TUBICINATOIRES VARSOVIENSES
Kazimierz Piwkowski leader
A programme of medieval sacred music played on instruments of the period including cornett, sackbutt, dulcian, krummhorn and bells. The musicians perform in medieval costume.

Saturday 7 July 8 30 pm
WAVERLY CONSORT
Michael Jaffee director
El Sabio: Las Cantigas de Santa Maria
Medieval music and verse in the court of Alfonso X performed as a staged and costumed presentation

Lunchtime Concerts in The Refectory

12.0 noon

Monday 25 June

LONDON GABRIELI BRASS ENSEMBLE
A programme of popular music of all ages

Tuesday 26 June

Daniel Chorzempa piano
Rachmaninoff: Etudes Tableaux Op 33 & Op 39

Wednesday 27 June

John Arran guitar
Works by Purcell, Kuhnau, Torroba and Villa Lobos

Thursday 28 June

SARTORI QUARTET
Rachmaninoff: Movements for quartet (1896)
Mozart: Quartet in A (K 464)

Friday 29 June

Daniel Chorzempa harpsichord
Bach: Chromatic fantasy and fugue (BWV 903)
Bach: Italian concerto (BWV 971)
Bach: Partita No 2 in B min (BWV 831)

Saturday 30 June

THE DOLMETSCH ENSEMBLE
Authentic interpretations of early music
played on instruments of the period

Monday 2 July

Robert Glenton cello **Jan Cap** piano
Stravinsky: Italian suite
Rachmaninoff: Sonata in G min Op 19

Tuesday 3 July

FISTULATORIOS ET TUBICINATORES VARSOVIENSES
Kazimierz Piwkowski leader
A programme of medieval courtly music
played on instruments of the period

Wednesday 4 July

GABRIELI QUARTET
Haydn: Quartet in D Op 76 No 5
Dvorak: Quartet in F Op 96 'American'

Thursday 5 July

Peter Bithell piano
Scarlatti: Three sonatas
Rachmaninoff: Variations on a theme by Corelli Op 42
Chopin: Sonata No 2 in Bb minor Op 35

Friday 6 July

Philip John Lee flamenco guitar
A programme of flamenco music

Saturday 7 July

Alexandrina Milcheva mezzo-soprano
Atanas Atanasov piano
A programme of songs by Rachmaninoff

Organ Recitals in the Cathedral

Tuesday 26 June 6 pm

John Cooper Green
WF Bach: Fugue in F
Pachelbel: Chaconne in F minor
Messiaen: Three movements from 'Les Corps Glorieux'
Heron: Voluntary in G
Reger: Fantasia
Vierne: Impromptu
Litaize: Prelude et Danse Fugée

Thursday 28 June 6 pm

Roger Fisher
Bach: Toccata Adagio and Fugue in C (BWV 564)
Telemann: Concerto per la Chiesa
Ducasse: Pastorale
Reubke: Sonata on the 94th Psalm

Saturday 30 June 8 pm

Daniel Chorzempa
Bach: Prelude and Fugue in B min (BWV 544)
Schoenberg: Variations on a Recitative Op 40
Franck: Grande Pièce symphonique

Grosvenor Ballroom

by courtesy of the Grosvenor Hotel

Saturday 23 June 4 pm

John McCabe will give a lecture/recital to introduce the music
of Rachmaninoff to be performed during the Festival.
He will conclude by playing
Rachmaninoff: Piano Sonata No 1 in D min Op 28

Tea will be available afterwards

Master Class in the Refectory

Tuesday 26 June 2.30 pm

Daniel Chorzempa will give a public master class on
Rachmaninoff's Etudes Tableaux which he will have performed
earlier at his lunchtime recital

Late Show at The Grosvenor

Grosvenor Ballroom by courtesy of The Grosvenor Hotel
(Bar extension until 1 am)

Saturday 30 June at 10 pm

Shusha Sings
'Among all the beautiful voices there comes one very rarely
that opens an impossible door. Shusha's voice is one of these.
Behind her modern French lyric, her American-Irish ballad, her
English pop-song, we hear a sound that has an emotional
authority beyond mere personality' Ted Hughes

Amphitheatre

Sunday 24 June at 3 pm

A Midsummer Day Concert
Fodens Motor Works Band

Theatre in the Gateway

Saturday 23 June
GATEWAY THEATRE COMPANY
Julian Oldfield director
Current production

Monday 25 June to Friday 29 June

POLYSCOPE from France
An exciting new theatre form devised by
Camillo Osorovitz
using projections, music and words in two productions

KING ARTHUR 8 pm

specially commissioned by the Festival
Evenings for older children and adults
The effect is startling — like stained glass come to life

GULLIVER'S TRAVELS 11 am

Mornings for younger children
Colourful and witty, economic in line, this production catches
the original in a delightful kind of animated comic strip
cartoon

Both productions are in English

Saturday 30 June and Sunday 1 July 8 pm

AN EVENING WITH
MALCOLM MUGGERIDGE
and his guests
devised and directed by James Roose-Evans

Malcolm Muggeridge selects extracts from those books and
poems that have most influenced his thoughts over the last
fifty years

Monday 2 July to Saturday 7 July

GATEWAY THEATRE COMPANY
Julian Oldfield director
A new production specially presented for the Festival

Film

ABC Cinema

by arrangement with EMI Cinemas and Leisure Ltd and the Children's Film Foundation

Saturday 23 and 30 June
Children's film matinées

Wednesday 4 July to Saturday 7 July

Children's International Film Festival Daily at 10 am
There will be a different programme each day of international feature films and shorts specially made for children
Each programme will be preceded by an overture performed by local school's choirs and orchestras

Odeon Theatre

by arrangement with the Rank Organisation

Programmes of special films will be shown during the Festival

Full details of all films will be announced later

Exhibitions

CHESTER — 2000 YEARS

Daily 10 am to 9 pm Mercia Square from 23 June
by kind permission of the Hammerson Group of Companies

Designed by **John L. Paterson**, this open air exhibition is a labyrinth entertainment describing the story, the life and the people of Chester in a colourful display

WOOD AND STONE

Daily 10 am to 8 pm 23 June - 8 July
The first showing in England of religious sculptures wood carvings by

Antoni Rzasa
in St Anselm's Chapel and the Refectory
and stone carvings by
Hubert Van Zeller
in St. John's Church

PAUL FLORA

Daily 10 am to 10 pm 23 June - 8 July
Drawings in the series 'Königsdramen' gently but wittily mocking pomp and state by the Austrian cartoonist in the Gateway Theatre
'If there is a more brilliant, economical and incisive cartoonist operating anywhere, it would be interesting to know of him'
The Times

CHESTER PLATE

Weekdays: 10 am to 5 pm *Sundays: 2 pm to 5 pm*
An exhibition of Chester silver in the Grosvenor Museum during June and July. Items from the City and County, including the important Ralph Walley jug.

ASTRONOMY & COPERNICUS

10 am to 5 pm Town Hall. 23 June - 8 July
An astronomy exhibition arranged by the Astronomy Section of CSNSLA and an exhibition to mark the quincentenary of Copernicus arranged in association with the Polish Cultural Institute.

Open Air Theatre

In and around Chester during the Festival

Two plays from the Mystery Cycle performed in the traditional manner at various sites in the City
The Flood presented by the Guilds
The Last Supper presented by the Baker's Company
Directed by Kevin Catchpole

The Bridge Theatre Company

Robin Howarth director
Present an Itinerate Theatre of their own devising

National Theatre

Maggie Fitton, Margaret McDonald (who may not appear)
Phil Ryder, Tim Shields and sundry accomplices with two plays **Domestic Bliss** followed by **Black Death** probably in that order, or vice-versa depending on the weather

Open Air Events

Saturday 23 June at 11 am

There will be a procession with the **Band, Pipes and Drums of the Lancashire Artillery Volunteers**, Vintage Cars (Chester Vintage Enthusiasts Club), Chester City Morris Men, floats, dancers and actors through the central street of Chester to mark the beginning of the Festival

Saturday 30 June at 4 pm

The Black Knights of 7th Parachute Regiment Royal Horse Artillery will give a spectacular free fall display

Saturday 30 June at 6 pm

'River Yesterday and Today' 973-1973 and a RIVER PAGEANT with a procession of decorated boats celebrating the Millenium of King Edgar being rowed by tributary kings up the River Dee

Saturday 30 June at 7.30 pm

Beating Retreat at Chester Castle and Massed Bands Display
Regimental Band, 1st Bn, Kings Own Royal Border Regiment Band and Drums, 1st Bn, 22nd (Cheshire) Regiment Band and Pipes and Drums of the Lancashire Artillery Volunteers

THE GROVES

Sunday 1 July Noon - 6 pm
Petticoat Lane comes to Chester
All the fun of the fayre — a day out for the family
Arranged by the Lions Club of Chester

Thursday 5 July at 7.30 pm

An old time cricket match on the Deanery Field

THE GROVES

Sunday 8 July at 6 pm
St John's Pipe Band and Highland Dancers

Other Events

CHESTER COLLEGE

Saturday 23 June 8 pm
Charles Lewsen gives his one-man show
'How pleasant to know Mr Lear'

Tuesday 26 and Wednesday 27 June at 8 pm

The Walls of this Town are full of renown
Chester is a city akin to an ever changing kaleidoscope of sound, colour, movement and drama from which Chester College examines a few of the enigmatic, allusive and compressed occurrences

ST JOHN'S CHURCH

Sunday 24 June, Monday 1 & Tuesday 2 July 8.30 pm

Trumpet of Prophecy
An anthology of poetry, prose and music devised by Dorothy Stacey with music arranged by Alan Lees

CHESTER COLLEGE OF FURTHER EDUCATION

Tuesday 26 June 2 pm
Cheshire Flower Arrangement Association
A demonstration of flower arrangement — Flowers and the Artist by Thomas Hill

There will also be a display of flowers throughout the Festival at St John's Church

TOWN HALL

Monday 2 July 7.30 pm
"The Eight Pointed Cross"
St. John Ambulance

THE QUEEN HOTEL

Friday 29 June
Festival Barbecue-Dance
Arranged by the Lions Club of Chester
Band and Disco 8 pm - 1am
Tickets £1.75 each

STANLEY PALACE

Thursday 28 June to Tuesday 3 July
Doreen Savage and Peter Trust
An audio-visual exhibition combining sound, light, colour and the visual arts as one construction

WINE TASTING

Monday 2 July 6.30 - 8.30 pm
QUELLYN ROBERTS & CO
A Wine Tasting in the 12th century Cellars in Watergate Street

ABC CINEMA

Pop Concert
Friday 6 July 7 pm
Impact Promotions present **Barklay James Harvest**
Man
Sandgate

WALL CITY CLUB — QUAINWAYS

Monday 25 June, Monday 2 July 8 pm
Progressive Pop

ALPINE NIGHT SPOT

Wednesday 27 June, Wednesday 4 July 8 pm
"All that jazz"

KINGS ARMS KITCHEN
by the City Walls at the Eastgate Clock each night of the
Festival 8.30 pm - 10.30 pm
FOLK MUSIC
presented by local singers and musicians

THE CHESTER CIVIC TRUST
which is concerned with the preservation in development and
improvement of the features of Chester is organising a series
of "City Walks"

Other Exhibitions

GUILDHALL
First Week 10 am to 5 pm
Trades and crafts — an exhibition showing the work of the
historic Guilds.
The following Guilds will be staging a demonstration:
Joiners, Turners and Carvers; Masons, Bricklayers, Painters,
Weavers.

LOWE AND SONS
11 Bridge Street
Monday 25 June - Saturday 7 July
2.15 pm - 5 pm weekdays
10 am - 12.30 pm Saturdays
A unique private collection of antique Chester Silver

TOWN HALL
4 July
An exhibition by
THE NATIONAL TRUST
Chester Centre

STANLEY PALACE
30 June and 1 July
11 am - 5 pm Saturday
1 pm - 5 pm Sunday
Demonstration and Exhibition Cheshire Guild of Handloom
Weavers 'From Fleece to Fabric'
also at the TOWN HALL 6 July and 7 July

WATERGATE GALLERY
David Sims and Vivienne Llewellyn
Recent paintings

CHESTER PAINTERS
An exhibition of recent paintings by local artists

GALT TOYS AT DAVID WILLIAMS
25 Bridge Street Row
With an exhibition of toys and dolls by Barbara Wilkes

NATIONAL CACTUS & SUCCULENT SOCIETY
Church Hall, Church of Christ
30 June 1 pm
Plants of the Old and New World

Souvenir Programme

On sale from 1 June 1973 containing all the programme details,
many illustrated articles and other items of interest
Price 50p or 60p by post

Festival Rendezvous

During the Festival the Gateway Theatre will be open for
morning coffee, lunch, evening meals, snacks after events
and licensed bar.

Accommodation

The Festival Office cannot arrange accommodation but will be
pleased to send a list of local hotels and guest houses to those
who would like one. Please mark the appropriate box on the
enclosed Ticket Order Form

Ticket Prices

Postal booking opens 2 April 1973

Party bookings: 1 ticket will be given free for every 10 bought

All ticket prices include VAT

CATHEDRAL GREEN

Mystery Plays (Children half price on matinées 30 June & 7 July)	£1.65	£1.10	£0.75	£0.45	£0.35
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CATHEDRAL

	nave	aisles	transept
BBC Northern, Hallé, Royal Liverpool Philharmonic	£2.20	£1.65	£1.10
Chester Symphony Orchestra	£1.65	£1.10	£0.75
Chester Cath. Choir, Svetoslav Obretonov Choir	£1.10	£0.75	£0.45
Recitals 26 June and 28 June	£0.35	£0.25	£0.35
Chorzempa 30 June	£0.50	£0.35	

Blocks but not seats are reserved. There is restricted vision from some seats but the acoustics are good everywhere.

ABC CINEMA

BBC Northern: opera concert 28 June	£2.75	£1.65	£1.10	£0.55	£1.65	£1.10	£0.55	£0.35
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Pop-concert tickets from
Impact Promotions
28 Watergate Row

£1.10 rear	£1.25 rear
£1.40 front	£1.50 front

LONG ROOM AT EATON

All gala concerts with champagne buffet	£6.00
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REFECTORY

All lunch time concerts	£0.45 unreserved
Master Class 26 June	£0.35 unreserved

GATEWAY THEATRE

	stalls only			
Concerts 24, 29 June and 1 July	£1.10	£0.75	£0.55	£0.45
Malcolm Muggeridge	£1.30	£1.10	£0.80	£0.50
Gateway Company	£0.65	£0.55	£0.50	£0.40
Polyscope: King Arthur	£0.75	£0.55	£0.45	£0.35 (children half price)
Gulliver's Travels	£0.35	£0.25	£0.10	

GROSVENOR BALLROOM

McCabe 23 June	£0.45 unreserved
Shusha 30 June	£0.50 unreserved

ST JOHN'S CHURCH

Concerts 1, 5 and 7 July	£1.10	£0.75	£0.45
Trumpet of Prophecy	£0.75	£0.55	

Blocks but not seats are reserved

CHESTER COLLEGE

Charles Lewsen	£0.45 unreserved
The Walls of this Town	£0.35 unreserved

P QUELLYN ROBERTS

Wine Tasting 2 July	£0.70 (limited number of tickets available)
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Programme/Time Table

	CATHEDRAL GREEN	CATHEDRAL	GATEWAY THEATRE	REFECTORY	OPERA & OTHER MUSIC	OTHER EVENTS
Saturday 23		8 pm BBC Northern Symp Orch	8 pm Gateway Company		4 pm Grosvenor Hotel McCabe lecture/recital	8 pm Chester College Charles Lewsen
Sunday 24		3 30 pm Festival Service	8 pm Chorzempa piano		3 pm Amphitheatre Fodens Motor Works Band	8 30 pm St John's Trumpet of Prophecy
Monday 25	7 30 pm Mystery Plays	8 pm Hallé	8 pm King Arthur	12 noon London Gabrieli Brass		
Tuesday 26	7 30 pm Mystery Plays	6 pm Cooper Green organ	11 am Gulliver's Travels 8 pm King Arthur	12 noon Daniel Chorzempa piano 2 30 pm Chorzempa Master Class		2 pm Chester College of Further Education Flowers and the Artist 8 pm Chester College The Walls of this Town
Wednesday 27	7 30 pm Mystery Plays		11 am Gulliver's Travels 8 pm King Arthur	12 noon Arran guitar		8 pm Chester College The Walls of this Town
Thursday 28	7 30 pm Mystery Plays	6 pm Fisher organ	11 am Gulliver's Travels 8 pm King Arthur	12 noon Sartori Quartet	7 30 pm ABC Cinema BBC Northern Symp Orch Rachmaninoff opera	
Friday 29	7 30 pm Mystery Plays	8 pm Cathedral Choir	11 am Gulliver's Travels 8 pm Hemsley/Hamburger	12 noon Chorzempa harpsichord	8 pm Long Room at Eaton Chorzempa harpsichord	8 pm — 1am Queen Hotel Festival Dance
Saturday 30	2 30 and 7 30 pm Mystery Plays	8 pm Chorzempa organ	8 pm Malcolm Muggeridge	12 noon Dolmetsch Ensemble	10 pm Grosvenor Hotel Shusha Sings	6 pm Riverside River Pageant Chester Castle Beating Retreat
Sunday 1			5 pm Besses o'th Barn 8 pm Malcolm Muggeridge		8 30 pm St John's Dolmetsch Ensemble	
Monday 2	7 30 pm Mystery Plays		8 pm Gateway Company	12 noon Glenton/Cáp		6 30 pm Quellyn Roberts Wine tasting 8 30 pm St John's Trumpet of Prophecy
Tuesday 3	7 30 pm Mystery Plays		8 pm Gateway Company	12 noon Fistulatores et Tubicinatores	8 pm Long Room at Eaton Gabrieli Quartet	8 30 pm St John's Trumpet of Prophecy
Wednesday 4	7 30 pm Mystery Plays	8 pm Chester Symp Orch	8 pm Gateway Company	12 noon Gabrieli Quartet		Children's Films 10 am ABC Cinema
Thursday 5	7 30 pm Mystery Plays		8 pm Gateway Company	12 noon Bithell piano	8 30 pm St John's Fistulatores et Tubicinatores	10 am ABC Cinema Children's Films 7 30 pm Deanery Field Old time cricket
Friday 6	7 30 pm Mystery Plays	8 pm Svet Obratonov Choir	8 pm Gateway Company	12 noon Lee guitar		10 am ABC Cinema Children's Films
Saturday 7	2 30 and 7 30 pm Mystery Plays		8 pm Gateway Company	12 noon Milcheva/Atanasov	8 pm Long Room at Eaton Duchess of Westminster 8 30 pm St John's Waverly Consort	10 am ABC Cinema Children's Films
Sunday 8		8 pm Royal Liverpool Phil				

All programmes subject to alteration