



**FOLLOWERS:**  
Rhianwen Pullen as a disciple, Harriet Jones as Mary Magdalene and Kirsty Ritchie as James the disciple.

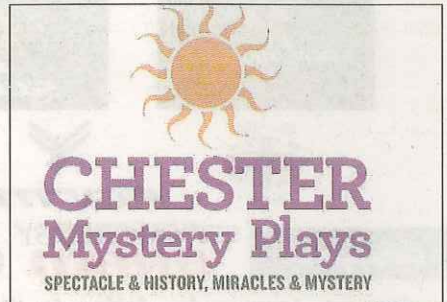
## Frequently asked questions about historic production

WITH fewer than 10 weeks to go until the first performance of the 2013 Chester Mystery Plays, I thought I'd take the chance to answer some of the most frequently asked questions that often come through on our website ([www.chestermysteryplays.com](http://www.chestermysteryplays.com)).

'Do we have to book for two performances?' is possibly the most common question. And the answer is 'no!' This year, with the new version of the plays by writer, Stephanie Dale, you will see the whole production in just one performance. While that does mean you won't see all of the 24 plays performed, we will be performing 12 of them, with others produced in pre-show entertainment, during the interval and in the film shown at the start of the second half. We will also do a couple in the form of podcasts so that you don't miss anything.

We are also asked if the production will be outdoors. Again the answer is no. For the first time, the plays will be performed in Chester Cathedral in the magnificent setting of the 16th century nave.

Chairman Jo Sykes said: "It's a huge honour and privilege for us to be performing in the nave. It presents many challenges, but our excellent production team is rising to them. The wonder and majesty of the building will be as much of a



Jane Dawson reports from the Chester Mystery Plays



character in the production as any of the principals."

And people are always interested in the music! All of the music in the production (with the exception of one traditional carol) will be original, composed by Matt Baker.

He said: "Because we're performing inside the cathedral we'll have more live musicians that we've ever had before. We have a marvellous mix of instruments - I can't wait to hear them all together in the live performance!"